

Michael Casselli

www.michaelcasselli.com
michael.casselli@gmail.com

909B S. High Street, Yellow Springs, Ohio 45387
Tel: 310.977.8583

CURRICULUM VITAE

EDUCATION:

M.F.A., Sculpture, Rhode Island School of Design, 1990.

Thesis: *Hybrid Form and the Question of A Traditional Arts Practice*

B.A. Self-Design Major, Antioch College, 1987.

Concentration: Visual Arts/Performance Theory

AWARDS:

2016-SOCHE Faculty Excellence Award

2013-Ohio Arts Council Award for Individual Excellence

1997-Bessie Award for Scenic Design

TEACHING EXPERIENCE:

October 2015-Present

Assistant Professor of Sculpture and Installation

Antioch College, Yellow Springs, Ohio

Coursework:

- Visual Language: A Focus on Three Dimensions-VISA 102
- Contemporary Art History: 1960 to the Present-VISA 220
- Sculpture: Concepts, Materials and Processes-Visa 250
- Installation Art-Visa 330
- Intermediate/Advanced Sculpture Studio--VISA 350/450
- A Primer on Social Practice-VISA 460
- Contemporary Collaborative Practices-VISA 400

Committee Work:

- Faculty Fund Trustee
- Community Council (ComCil)
- Self-Design Major Committee
- Faculty Personnel and Review Committee

May 2013-October 2015

Instructor of Media Arts

Antioch College, Yellow Springs, Ohio

Coursework:

- Basic Media Production-MEDA 102
- Sound Art-MEDA 160
- Media, Internet and Society-MEDA 101
- Practical New Media-MEDA 180
- Responsive Landscapes-MEDA-280

Committee Work:

- Visual Arts Search Committee (Painting and Drawing/2-D)
- Coretta Scott King Director Search Committee
- Faculty Fund Trustee
- Community Council (ComCil)
- Self-Design Major Committee
- Performance Search Committee
- Senior Leadership Committee

May 2012-May 2013

Adjunct Instructor of Media Arts

Antioch College, Yellow Springs, Ohio

Coursework:

- Basic Media Production MEDA 102

January 2012-May 2012

University of Dayton, Department of Visual Arts, Dayton, OH

Visiting Artist/Adjunct Faculty and Instructor of Record

Coursework:

- Professional Seminar/Special Topics in Sculpture - Installation VAF 498

Additional Responsibilities:

- Project and Arts Installation Management for Celebration of the Arts at the Schuster Center

August 2008-June 2009

Nonstop Liberal Arts Institute, Yellow Springs, OH

Adjunct Faculty-Sculpture Studio/Resident Designer

Coursework:

- **Stuff-Making and Navigating the Senses-VISA 210**
Sight, sound, taste, touch, smell; with these senses we navigate our physical reality, they are essential to us in the translation of our day-to-day lives. What can happen if we allow ourselves to pause and use these senses to translate ideas into the physical realm? Stuff: Making, and Navigating the Senses is a three-credit visual arts studio course for anyone interested in how we think about abstract concepts and translate them into the world of the tangible. Part art course with practical application and skills development, and part playground for the senses. Be prepared to use tools, materials and resources you may be unfamiliar with, and be prepared to actively engage the world of the maker. We will be using traditional and nontraditional media, and engage in an ongoing discussion of what material/process is appropriate to an idea, and as we go along, start to redefine our concept of the tangible

September 2005-May 2008

New York University/Steinhardt School Art Department, New York

Sculpture/Installation-Adjunct Faculty

Coursework:

- **Affecting Site: The Art Of Installation And Performance E90.1022.02**
This course examines the cross-pollination of installation and performance; it's relationship to experimental theater and the visual arts, and the notion that concept of design and the structuring of the visual experience are crucial to the success of any form. Issues relating to site-specific work will also be addressed, expanded upon and incorporated into the projects developed within this course.

Additional Responsibilities:

- Academic advising

September 2004- June 2006

Fordham University Theatre Program, New York, NY

Production Manager/Design and Production Faculty

Coursework:

- Stagecraft-THEA 309001

Additional Responsibilities:

- Production management of Theatre program's performance season
- Production management of the Studio Program
- Budgeting and oversight for Theatre program performance season
- Advisor to the Studio Program
- Supervision of Stage Management students

Sept 2002 – Sept. 2004

California Institute of the Arts, Valencia, California

Head of Production Management/Technical Direction

Coursework:

- Introduction to Welding-TTDI 210
- Advanced Welding-TTDI 310
- Object Fabrication Techniques-TIMM 480
- Technical Direction Production-TTDI 295/TTDI 395/TTDI 400
- Production Seminar-TMPW 420
- Rigging-TTDI 400
- Special Effects for Stage-TTDI-465
- Alternative Manufacturing Techniques
- Special Topics in Technical Direction-TTDI 475

Additional Responsibilities;

- Creating and maintaining curriculum for Graduate Production Management students
- Scheduling intensive production season consisting of 15-20 shows per year
- Mentoring both graduate and undergraduate Technical Direction students
- Technical direction of the CalArts Center for New Theater Productions
- Recruitment of graduate and undergraduate Technical Direction Students
- Budgeting and oversight for department scene shop
- Full time course load consisting of four classes per semester
- Production advising
- Graduate and Undergraduate academic advising
- Incorporated Installation/Performance coursework into Undergraduate Design curriculum
- Creation of Technical Design concentration within the Graduate Technical Direction program

September 1999 - May 2002

Head of Technical Direction

California Institute of the Arts, Valencia, California

Coursework:

- Introduction to Welding-TTDI 210
- Advanced Welding-TTDI 310
- Object Fabrication Techniques-TIMM 480
- Technical Direction Production-TTDI 295/TTDI 395/TTDI 400
- Production Seminar-TMPW 420
- Rigging-TTDI 400
- Special Effects for Stage-TTDI-465
- Alternative Manufacturing Techniques
- Special Topics in Technical Direction-TTDI 475

Additional Responsibilities:

- Full time course load consisting of four classes per semester
- Mentoring Graduate and Undergraduate Technical Direction students
- Academic advising
- Scheduling intensive production season consisting of 15-20 shows per year
- Production Advising
- Budgeting and oversight for department Scene Shop

June 1993-September 2015

Freelance Production Manager/Technical Director/International Touring Coordinator
New York, Europe, Australia, Japan, Singapore

January 1991-May 1993

Technical Director

The Kitchen

New York, NY

Primary Responsibilities:

- Technical oversight, support and troubleshooting for the first and second floor performance spaces
- Lighting and electrical installation for ongoing performance series
- Coordination of technical support for incoming touring productions
- Video and audio support for all productions
- Light board operator

September 1988 - June 1990

Rhode Island School of Design, Providence, Rhode Island

Sculpture/3D Foundations-Instructor of Record

Coursework:

- Wood and Metal Shop Practice-SCULPT 4706
- Metal Fabrication Studio-SCULPT 4691
- Design Foundations-FOUND 1006

In the 3D studio, freshmen focus on objects in time and space, and on form as it occurs in nature, architecture and sculpture. Working with hand tools and basic materials such as paper, wood, clay, plaster and found objects, students explore the relationship between mass, volume and plane, and learn to think deductively and intuitively.

SELECTED EXHIBITIONS/INSTALLATIONS/PERFORMANCES:

2017

- *Revolution* Designer for Elizabeth Streb Bloomberg Building grand opening, London, England
- *Breathing Deeply, Pushing Back* Curator of exhibition, Dayton Visual Arts Center, Dayton Ohio
- *US/THEM* 36" Mirror ball with hand cut mirror letters, Herndon Gallery, Yellow Springs, Ohio
- *Breath 1* 120" x 6" Printed vellum, handmade light fixtures, automated lighting control Defenestration Gallery, Antioch College, Yellow Springs, Ohio
- *1984 One-a-day for Four years* George Orwell's Novel 1984, one sentence a day, Facebook

2016

- *From the collection of...* Curated Exhibition The Emporium, Yellow Springs, Ohio
- *30 Lamps/30 Days* 30 digitally designed and digitally printed lighting fixtures The Emporium, Yellow Springs, Ohio
- *A brief return to the NonStop Educational Experiment* Lecture/Discussion/Activation Black Mountain School, Black Mountain, NC

2015

- *RE/FORMULATIONS: NARRATIVE PROCESSES*, 58" x 55" Video still portraits on handmade waxed paper, Group Show, Musto Museum, Ocean City, NJ
- *Reza Abdoh*, Documentary Film-Performer Anthology Film Archives, New York, NY
- *A Thousand Invisible Threads*, Three Channel Video Installation, Co-Curation Herndon Gallery, Yellow Springs, Ohio
- *By the Skin of Our Teeth*, The Mammoth, Antioch Foundry Theater, Yellow Springs, Ohio

2014

- *Canopy*, Mixed Media Installation, Ingenuity Festival, Cleveland, Ohio
- *River Fugues*, Installation collaboration with Margaret Cogswell Cue Art Space, New York, NY
- *Kites, Cones and Frida*, The Yellow Springs Brewery, Yellow Springs, Ohio

2013

- *wishing we had talked, there's so much we left unsaid*, Antioch Faculty Group Show, Herndon Gallery, Yellow Springs, Ohio
- *Appetite: An American Pastime*, curatorial collaboration/installation, Herndon Gallery, Antioch College, Yellow Springs, Ohio
- *Meme*, Group Show, Audio Installation, Herndon Gallery, Antioch College, Yellow Springs, Ohio

2012

- *Assuming that I know where this is going*, 30' x 16' Arbor Vitae, Rope, Bamboo, Manic Design Studios, Yellow Springs, Ohio
- *I can only speak in silence*, 58" x 55" portraits on handmade waxed paper Blue Sky Gallery, Dayton, Ohio
- *Slack Wire*, Mixed Media Installation, Abandoned Bank Building, Dayton, Ohio

- *River Fugues*, installation collaboration with Margaret Cogswell, University of Wyoming Art Museum, Laramie Wyoming

2011

- *I can only speak in silence*, 58" x 55" portraits on handmade waxed paper, Emporium Café, Yellow Springs, Ohio
- *Slack Wire*, Mixed Media Installation, Manic Design Studios, Yellow Springs, Ohio
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2010

- *Imposition*, Mixed Media Installation, Nonstop Institute, Yellow Springs Ohio
- *There but Not There*, Mixed Media Installation, Dayton, Ohio
- *Oedipus*, Dir. Mark Greenfield, Scenic Design, Yellow Springs, Ohio
- *Restoration*, Mixed media Installation, Herndon Gallery, Yellow Springs, Ohio
- *Michael Casselli Presents Theatre!* Mixed Media Installation Phone Booth, Yellow Springs, Ohio

2009

- *Thin Air*, Choreo. Donna Uchizono, Video Design, The Walker, Minneapolis, MN
- *Call and Response*, Mixed media Installation, Univ. of Minnesota, MN
- 2008

- *Memorial*, Mixed Media Installation, Herndon Gallery, Antioch College, Yellow Springs, Ohio
- *Manmade*, Dir. Susan Masokowski, Set Design, The Ohio Theater, NY, NY

- 2007 ___

- *ReTrace*, Performance Installation, Antioch College, Yellow Springs, Ohio
- *Thin Air*, Choreo. Donna Uchizono, Video Design DTW, NY, NY

- 2006

- *Prelude*, Tent Member, TENT, CUNY Graduate Center, NY, NY
- *Streb vs. Gravity*, Choreo. Elizabeth Streb, Set Design Lincoln Center Festival NY, NY
- *Abandon*, Dir. Matthew Maguire, Set Design La Mama, NY, NY
- *Major Bang*, Dir. Paul Lazar, Set Design Sydney Opera House, Sydney, AUS
- *A Parsifal*, Dir. John Janke, Set Design PS 122, New York, NY
- *Death Might Be...*, Dir. Lear Debessonnet, Set Design, Chashama, NY, NY

2005

- *Major Bang*, Dir. Paul Lazar, Set Design St. Ann's Warehouse, Brooklyn, NY
- *The Bacchae*, Dir. Dawn Akemi Saito, Set Design, Fordham University, NY, NY
- *Major Bang*, Dir. Paul Lazar Set Design, The Ohio Theater, NY, NY
- *Pastoralia*, Dir. Yehuda Duenyas, Set Design, P.S. 122, New York, NY
- *Sweet Nothings* Choreo. Chelsea Bacon, Set Design, The Flea, NY, NY
- *K.I. from Crime*, Dir. Kama Ginkus, Set Design, The Foundry Theatre, NY, NY

- *Wheel*, Choreo. Elizabeth Streb, Machine Design S.L.A.M., Brooklyn, NY
- *Gauntlet*, Choreo. Elizabeth Streb, Machine/Set Design, Jazz at Lincoln Center, NY, NY

2004

- *Sub-Burb/25 Year Video Retrospective*, Cal Arts Dance Ensemble, Set Design, Modular Theater, Cal Arts Valencia, Ca

2003

- *The Abyss*, Dir. Grecia Coleman, site-specific installation, Cal Arts, Valencia, Ca
- *Nina*, Cal Arts Dance Ensemble, Set Design, Modular Theater, Cal Arts, Valencia, Ca
- *Strung*, Dir. Terrence McFarland, Performer-Man with dogs, Valencia, Ca
- *A Night at the Opera or Oedipus Super freak Remix*, Choir Director/Scribe, Tent Valencia, Ca
- "0", Dir. Terrence McFarland 16 mm Film, Production Designer, Valencia Ca
- J.P Morgan Skips the Light Fantastic, Tent, Production Design, Valencia, Ca
- 2002
- *Bunker 2*, Mixed Media Installation, Out Fest, Los Angeles, Ca
- *Maintaining the Myth: Remix*, Mixed Media Installation, Cal Arts, Valencia, Ca
- *St. Lattice*, Dir. Julia Francis, Set Design, P.S.122, New York, NY
- *J.P Morgan Skips the Light Fantastic*, Set Design/Performer-Referee, Tent, Valencia, Ca
- *Below Zero Winter*, Set Design/Performer-Santa, Tent, Valencia, Ca
- *Zero Winter*, Set/Design/Performer-Napoleon/MeatMan, Tent, Valencia, Ca

2001

- *Maintaining the Myth of Control*, Mixed Media Installation, GaleGates, New York, NY
- 1999
- *Toy Box Wet Bar*, Dir. Amy Goerlich, Set Design, The Producers Club, New York, NY
- *The Box*, Dir. Juliana Francis, Set Design/Performer, Ontological-Hysteric Theater, New York, NY
- *The Box*, Spooge Mopper, Dir. Julia Francis, Ontological-Hysteric Theater, New York, NY

1998

- *Appetite: The American Pastime*, Multi Artist Installation, Here Arts Center, New York, NY
- *Crucifix*, Kinetic Installation, Here Arts Center, NY, NY
- *Yield*, Dir. Mike Taylor, Set Designer, Ontological-Hysteric Theater, NY, NY
- *Hard Candi*, Performer-Villain, Julie Atlas Muz, Tompkins Square Park, NY, NY

1997

- *Prop*, Kinetic Installation, Artist Exchange, NY, NY
- *Pop Action*, Elizabeth Streb Ringside, The Joyce Theater NY, NY
- *Grey Language*, Dir. Lindsey Bishop, Set Designer, Chashama 135 w. 42nd St., NY, NY
- *Blood Flood*, Dir. Ian Belton, Set Designer, Chashama 135 w. 42nd St., NY, NY
- *Go, Go, Go* Dir. Ann Bogart, Institute of Contemporary Art, London, England

1996

- *Science*, Multi-Media Installation, The Tunnel, New York, NY
- *The Swans, Fly Man*, Dir. Larry Steger, Museum of Cont. Art, Chicago, Illinois

1993

- *Spectacle: The Modern Method*, Kinetic Installation, Machine Party, Amsterdam, NL
- *Tight Right White*, Dir. Reza Abdoh, Site Specific Design, New York, NY
- *Tight Right White*, Performer-Skin Head, Dir. Reza Abdoh, New York, NY

1992

- *Law of Remains*, Performer-Brutal Angel, Dir. Reza Abdoh, European Tour
- 1991
- *New Found Fears*, Mixed media Installation, Convocation, Providence, R.I

Residencies:

2010 Blue Sky Project-Dayton, Ohio

2012 Blue Sky Project-Dayton, Ohio

Bibliography:

- May 2013-*An American Appetite for Living and Consuming*, Christopher Hoeting, Aeqai Online Arts Journal
- April 2013-*The Myth of Appetite*, Jud Yalkut, Dayton City Paper,
- January 2006-*It Only Hurts When You Don't Laugh*, Ben Brantley New York Times
- October 2007-*Projections of Dancers, and Imagination*, Roslyn Sulcas New York Times
- March 2008-*Man-Made*, Wilborn Hampton New York Time

Board Affiliation:

- Prelude Festival Advisory Board, 2007-2008. CUNY Graduate Center, NYC
- Fundraising Advisory Board, 2005. Radiohole, Brooklyn, NY
- Artist Advisory Board, 2000-2009. Faux Real Theatre Company, NYC
- Executive Collective, 2009-2011. Nonstop Institute of Yellow Springs, OH
- Alumni Representative, 2008-2009. Nonstop Executive Council, Yellow Springs, OH
- Yellow Springs Arts Council, 2010.

Artists and Organizations Affiliations:

- Reza Abdoh
- Richard Foreman
- Ann Bogart
- En Garde Arts
- Paul Lazaar
- Meredith Monk
- Elizabeth Streb
- Ann Carlson
- Foundry Theater
- Ian Belton
- Ron Athey
- The Wooster Group
- RadioHole
- Bebe Miller
- Dance Noise
- Susan Marshall
- Technical Artistry
- Mikail Bariyshnikov
- Squat Theater
- The Kitchen Center for the Arts
- Ron Vawter
- Diamanda Galas
- Sarah Michelson

Related Skills:

Graphic Design, Installation Design, Mechanical proto-typing, Fine Art Giclee Printing and Reproduction, Metal Design and Fabrication, Welding, Machine Design, Architectural Design, Mechanical Design, Electrical Design, Scenic Design, Video Design and Multimedia, Lighting Design, Sound Engineering, Special Effects, Robotics System Design, Drafting, Carpentry, Welding, 3-D printing and design, Mold Making, Casting, Curricular Development, Course Development and Instruction, Mentoring, Web-Based Research, Large Scale Project Budgeting and Coordination, Event Coordination, Project Facilitation, Project Management, Curatorial assistance, Gallery Preparation, Art Handling, Microsoft Excel, Microsoft PowerPoint, Microsoft Word, Ableton, Vectorworks Cad Software, Isadora Video and Installation Software, Adobe Photoshop, Adobe Illustrator, Adobe Acrobat, Adobe InDesign, Adobe Premiere, , Adobe After Effects, Adobe Encore, Arduino Programming Environment, Processing Programming Environment, Apple Finalcut Pro, Nicecast, Quicktime Pro, Audacity,

Google SketchUp, Quickbooks, Makerware, 123d Design, 123d Circuits, 123d Make, 123d Catch, CNC and Gcode Programming, Specialized design and fabrication for the visual and performing arts.